

Fiona Annis Curriculum Vitae

Glasgow, Scotland 1983. Lives and works in Montréal, Québec. Represented by Galerie D'Este.

EDUCATION

- 2014 *PhD Interdisciplinary Studies in Society & Culture (studio arts, art history, philosophy)* - Concordia University, Montréal, QC
- 2008 *Master of Research in Creative Art Practices* - The Glasgow School of Art, UK
- 2006 *Bachelor of Fine Arts* - Concordia University, Montréal, QC

SOLO EXHIBITIONS

- 2019 Karsh-Masson Gallery - *Forthcoming*, Ottawa, ON
- 2019 Campbell River Art Gallery - *Forthcoming*, Campbell River, BC
- 2018 Galerie D'Este - *The light that was never was*, Montréal, QC
- 2018 Rencontres internationales de la photographie en Gaspésie - *Perdre le nord*, Gaspésie, QC
- 2017 Laval University, Galerie des arts visuels - *Mormorii*, Québec, QC
- 2017 Occurrence - *All the Wild Horses*, collaboration with *The Society of Affective Archives*, Montréal, QC
- 2016 Rad'Art Project - *Mormorii*, San Romano, ITA
- 2016 Plein sud centre d'exposition en art actuel - *Les révolutions sidérales*, Longueuil, QC
- 2015 Gallery 44 - *The stars are dead but their light lives on*, Toronto, ON
- 2015 Ace Art - *Outlines of Astronomy (the stars are dead but their light lives on)*, Winnipeg, MB
- 2015 Caravansérail - *Mesures célestes*, Rimouski, QC
- 2015 Eleanor London Côte Saint-Luc Library - *The After-Image (Swan Songs)*, Montréal, QC
- 2014 VU Photo - *Celestial Measures*, Québec, Québec
- 2013 Galerie Lilian Rodriguez - *Celestial Measures*, Montréal, QC
- 2013 Eastern Bloc - *Outlines of Astronomy*, Montréal, QC
- 2012 AKA Gallery - *The After-Image (Swan Songs)*, Saskatoon, SK
- 2011 The Harcourt House Arts Center - *The After-Image (Swan Songs)*, Edmonton, AB
- 2011 The McClure Gallery - *The After-Image (Swan Songs)*, Montréal, QC
- 2010 FOFA Gallery - *The After-Image (Swan Songs)*, Montréal, QC
- 2010 Webster Library - *RE: in search of horizons*, collaboration with *The Society of Affective Archives*, Montréal, QC

GROUP EXHIBITIONS

- 2018 Elevator Mondays - *Every Fibre of My Being*, Los Angeles, USA
- 2017 City Hall Art Gallery - *Longevity*, City of Ottawa Art Collection, Ottawa, ON
- 2017 Teatro Dolcini - *Patrimoni Sonori Italiani Negli Archivi*, Mercato Saraceno, ITA
- 2017 Galerie D'Este - *Papier +*, Montréal, QC
- 2015 Musée de l'Amérique francophone - *Mutations*, collaboration with *The Society of Affective Archives*, Québec, QC
- 2015 Biennale internationale du lin - *Work and Worth*, collaboration with *The Society of Affective Archives*, Portneuf, QC
- 2014 The Art Gallery of Southwestern Manitoba - *Upsbot*, Brandon, MB
- 2014 Platform Gallery - *Upsbot*. Curated by Anastasia Hare & Natalia Lebedinskaia. Winnipeg, MB
- 2014 Segal Centre - *Constantine's Condition*, Montréal, QC
- 2013 CONTACT Photography Festival, Gallery 918 - *Dark Room 2.0*, Toronto, ON
- 2013 RayKo Photo Center - *Plastic Camera Show*, San Francisco, USA
- 2013 The Canadian Centre for Architecture - *ABC: MTL*, Montréal, QC
- 2013 Main & Station - *Real things do not dream long*, Parrsboro, NS
- 2012 The AC Institute - *Still Life?* New York City, USA
- 2011 Alfred Gallery - *Family Matters*, Tel-Aviv, Israel
- 2011 Galerie Lilian Rodriguez - *Question d'espace : entre ambiguïté et fiction*, Montréal, QC
- 2011 Webster Library - *Lettres/Letters*, Montréal, QC
- 2011 Nuit Blanche Corridor Culturel de Griffintown - *Migratory Moments*, with *The Society of Affective Archives*, Montréal, QC
- 2008 The Art Gallery of Alberta - *Imagining Science*, Edmonton, AB
- 2008 Lowsalt Gallery - *UVP Worldwide*, Glasgow, UK
- 2008 Goldsmiths University - *Intimacy: Across Digital & Visceral Performance*, London, UK

ARTIST RESIDENCIES

- 2018-19 Museum of Astronomical Instruments - Naples, ITA (forthcoming)
2018 Banff Centre for the Arts - Banff, AB
2017 Avatar - Québec, QC
2016 Rad'Art Project - San Romano, ITA
2015 The Morbid Anatomy Museum - Brooklyn, USA
2015 DAÏMÛN - Gatineau, QC
2013 Eastern Bloc - Montréal, QC
2012 The Penumbra Foundation - New York City, USA

PUBLIC ART

- 2015-18 Winner – *L'étreinte des temps*, public art project for the park Mont-Royal, Bureau d'art public de la Ville de Montréal, collaboration with *The Society of affective archives* (Fiona Annis, Véronique La Perrière M. and guest member Nadia Myre), Montréal, QC

LECTURES & ARTIST TALKS (SELECT)

- 2018 McGill University. *Artist talk*. Montréal, QC
2018 Brucebo Foundation. *Artist talk*. Visby, Sweden
2017 University of Washington School of Interdisciplinary Arts & Sciences. *Visiting Artist Lecture*. Seattle, USA
2016 Université du Québec en Outaouais. *Les échos de la matière : l'enchâssement des temporalités*. Gatineau, QC
2015 The University of Manitoba. *Art & Astronomy: intersections and oppositions*. Winnipeg, MB
2013 The Canadian Centre for Architecture. *Artist Lecture*. Montréal, QC
2012 The University of Saskatchewan. *Visiting Artist Lecture*. Saskatoon, SK
2012 AC Institute. *Artist Lecture*. New York City, USA
2011 Concordia University. *Visiting Artist Lecture - Department of Photography*. Montréal, QC
2010 Hexagram Institute for Research-Creation. *Artist Lecture*. Montréal, QC
2009 ISEA 2009 (Inter-Society on Electronic Arts). *Artist Lecture*. Belfast, Ireland
2008 The Art Gallery of Alberta. *Imagining Science Artists Forum*. Edmonton, AB
2008 Rensselaer Polytechnic Institute. *Visiting Artist Lecture*. Troy, USA

BOOKS, ARTWORK PUBLICATIONS, EXHIBITION ESSAYS & CATALOGUES

- Les Cahiers de la Galerie #10 « Mormorii.» Eveline Boulva. Galerie des arts visuels, Laval University, 2018 (catalogue)
Trop de réalité. Edited by Hugo Nadeau. Montréal : les éditions Boucane, 2018 (book)
Les Éditions d'art Le Sabord "Crépuscule." Francine Paul. Vol 106, 2017 (artist feature)
Plein Sud centre d'exposition en art actuel "Les révolutions sidérales." Claire Moeder. 2016 (exhibition leaflet)
PUBLIC: Art, Culture Ideas "Contemporaries." Christine Davis & Scott Lyall editors. Vol 51/Colour, 2015 (artwork publication)
PaperWait "An Ode to Astronomy and Dr. Spock." Daina Warren. Vol 17, Fall 2015 (catalogue)
Gallery44 "The Stars are Dead." Nives Hajdin. March 2015 (exhibition essay)
VU Photo "Des Temps Suspendus..." Eveline Boulva. November 2014 (exhibition essay)
Diffusion "The Matter of Light." Portland: One Twelve Publishing, 2014 (artwork publication)
Platform Centre for Photographic Arts "Upshot." Anastasia Hare and Natalia Lebedinskaia. Feb 2014 (exhibition essay)
Cordite Poetry Review "Fiona Annis: Celestial Measures in Ferrotypes." Issue 45, Feb 2014 (artwork publication)
Magenta Foundation for the Arts "Flash Forward 2013." 2013 (catalogue)
RangeFinder: fine art issue "Everything Old is New Again." Theano Nikitas. Vol 62:04, April 2013 (artwork publication)
AKA Gallery "Illustrative Elegies/Des tombeaux illustratifs." Jean-Philippe Deneault. 2012 (exhibition essay)
Plates to Pixels "Enchantment." Blue Mitchell. December 2012 (catalogue)
Still Life "The After-Image (Swan Songs)." Manhattan: Stony Brook University, 2012 (conference journal)
LETTRES/LETTERS Mariane Bourcheix-Laporte & Anne-Marie Proulx (editors). Éditions: MAAM, 2010 (book)
RE: In Search of Horizons Fiona Annis & Véronique La Perrière M. Montreal, 2010 (artist book)
FRONT: Contemporary Art & Ideas "Room 724." Andreas Kahre (editor). May/June 2009 (artwork publication)
Les Fleurs du Mal "La Bombe Tulipe | Tulip Bombs." A Briard and E Janzen (eds). Vol 3:1, 2009 (artwork publication)
Imagining Science: art, science, and social change Sean Caulfield (editor) University of Alberta Press, 2008 (catalogue)

CRITICAL REVIEWS

- Whitehot Magazine "Fiona Annis' The light that was never was." James D. Campbell. September 2018

Esse. "Rencontres internationales de la photographie en Gaspésie, 2018" Mirna Boyadjian. September 2018
ESPACE art actuel "Fiona Annis. De l'oralité à l'auralité," Bernard Lamarche. n°119, spring-summer 2018
ESPACE art actuel "The Society of Affective Archives: All the Wild Horses," Edwin Janzen. n°117, fall 2017
Ciel variable "Les révolutions sidérales, exhibition review," James D. Campbell. Issue 106, Spring-Summer 2017
La Presse "Une nouvelle sculpture sur le Mont Royal." Éric Clément. March 2, 2017
Vie des Arts "Fiona Annis : entre fascination et vertige." Anne Pilorget. Summer 2015
Canadian Art "Fiona Annis Intertwines Photography and Death." Gabrielle Moser. April 16, 2015
Winnipeg Free Press "Seeing Stars." Steven Leyden Cochrane. February 12, 2015
Blogue sur l'Art et la Science "Mesures célestes." Linda Moussakova. Nov2013
Canadian Architect "Multiple Identities: Montreal at the Canadian Centre for Architecture." Louise Pelletier. Jan 2013
BlackFlash Magazine "Fiona Annis: The Wound Incarnate." Matthew Hall. Nov 2012
Edmonton Journal "Exploring a Narrative through a Body of Work." Janice Ryan. May 12, 2011
Le Devoir "Hommage aux artistes-cygnés." Jérôme Delgado. March 19, 2011
Canadian Art "Fiona Annis: Death in the Woods." Richard Rhodes. March 3, 2011
Leonardo Reviews "Imagining Science: Art, Science and Social Change." Michael Mosher. Dec 2009

GRANTS, AWARDS & SCHOLARSHIPS

2018 The Brucebo Foundation, *The William Blair Bruce European Fine Art Travel Scholarship*
2018 Jarislowsky Scholarship, *Banff Centre for the Arts*
2018 Canada Council for the Arts, *Professional Development Grant*
2015-17 Social Sciences and Humanities Research Council of Canada, *Postdoctoral Fellowship*
2016/4/3/2/1 Conseil des arts et des lettres du Québec, *Travel Grant*
2015 Museum of Civilization of Québec, *Acquisition Grant*
2014 Canada Council for the Arts, *Research & Creation Grant*
2015/14/12 Société de développement des entreprises culturelles, *Programme d'aide aux artistes en arts visuels*
2013 Conseil des arts et des lettres du Québec, *Research & Creation Grant*
2013 The Magenta Foundation, *Flash Forward Photographers Selected Winner, Canada*
2013 Rayko Photo Center, *Exhibition Award Winner*
2012 Fonds Québécois de la Recherche sur la Société et la Culture, *Concours aide financière pour stage de recherche*
2009 Fonds Québécois de la Recherche sur la Société et la Culture, *Bourse de doctorat*
2008 Fonds Québécois de la Recherche sur la Société et la Culture, *Bourse de maîtrise*

COLLECTIONS

Collection Prêt d'œuvres d'art, Musée national des beaux-arts du Québec
Public Art Program of the City of Ottawa
Museum of Civilization (Quebec City)
The Penumbra Foundation (New York City)
Rad?Art Project (Italy)
The Brucebo Foundation (Sweden)

RESEARCH & CURATORIAL PROJECTS

2015-17 *Postdoctoral Fellow*, Social Sciences and Humanities Research Council of Canada
2015-17 *CIÉCO (Collections et impératif évènementiel / The Convulsive Collection)*, Université du Québec à Montréal
2015 *Laboratoire Folklore*. Centre d'artistes Caravansérail, Rimouski, QC
2010 *Resistances: counter-conduct, inter-disruptions, and compromising acts*. Concordia University
2008 *Practice Led Research - Multiple Perspectives in the Contemporary Art Context*, The Glasgow School of Art
2007 *Assemble: a gathering of performative gestures*, The Glasgow School of Art Assembly Gallery
2007 *The Post-Amen Project*, Art en Majesculé. Montreal, QC

PROFESSIONAL ACTIVITY

2011 - *Co-founder - La Société des archives affectives / The Society of Affective Archives*. Montréal, QC
2017-19 *Visiting Researcher* - Concordia University, Montréal, QC
2015-17 *Visiting Scholar* - School of Interdisciplinary Arts & Sciences, University of Washington Bothell, USA
2012-15 *Sessional Instructor* - Concordia University Faculty of Fine Art. Montréal, QC
2012 *Visiting Artist Program* - University of Saskatchewan. Saskatoon, SK