

LES FLEURS DU MAL

Vol. 3 — N°1



Secret

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6616

by Annis & Chevalier



La Bombe
Tulipe
| Tulip
Bombs,
FA ·
JPC/K |
6616. The
Reichstag,
Berlin,
November
11. 2007.





6616 is a collaboration between two artists based in Glasgow and Montreal. It is an ongoing cycle of work that explores the intersections of the sublime and the grotesque, unraveling the peripheries of revelation and concealment, employing the body variously as material, site and agent.

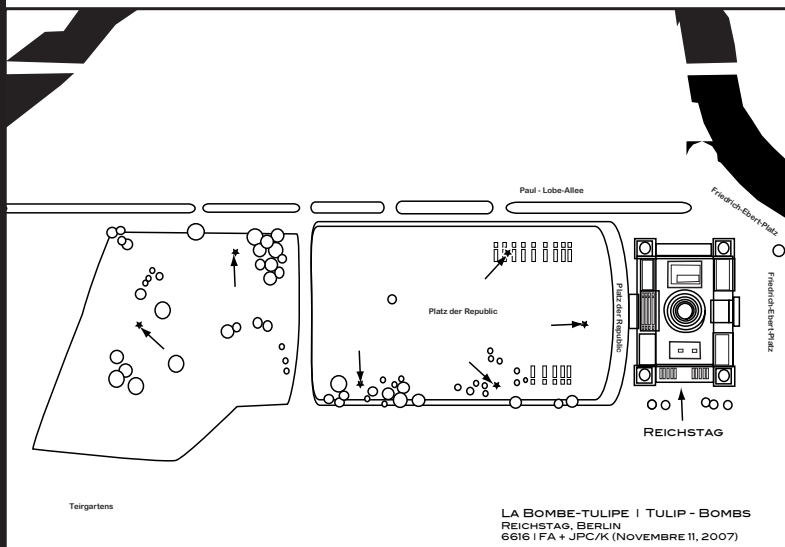
Soldiers raising the flag of the Soviet Union on the roof of the Reichstag, Berlin, Germany, April 30 or May 1, 1945. Source: Unknown.



Fiona Annis is a visual artist and researcher at the Glasgow School of Art. Her practice involves probing and documenting unfoldings, ranging from the sublime to the grotesque. She is currently exploring a new cycle of work, 6616, in collaboration with JPC/K.

Jean-Phillipe Chevalier is neither a pseudonym nor the name by which the artist is known. It is a name given to a new collaboration — 6616 — with Fiona Annis.

Reichstag
grounds and
Tulip Bombs
location map.
FA · JPC/K |
6616. Berlin.
Germany.
February 11.
2008.



LA BOMBE-TULIPE | TULIP - BOMBS
REICHSTAG, BERLIN
6616 | FA + JPC/K (NOVEMBRE II, 2007)

La Bombe Tulipe

Art Actions — scratching the surface,
locating a crack, seeding points of entry

Materials:

- Smuggled tulip bulbs from Holland
- Stolen spoons
- Soil and grass clumps

La Bombe Tulipe | Bombs

smuggled bulbs (or any other kind of seed)
dug in spaces never meant to grow
they are the prohibited, the guillotined.

futile diggings
unwanted at these public grounds
keepers preserve orders came down

regular and planar geometries
yet unruly wild
& natural articulations
placed.

constellations — unwanted plantings
guerrilla gardening —
growths unfurl
sprouting.

A vertical rectangular area with horizontal lines, intended for writing or drawing. It consists of 20 horizontal lines spaced evenly, creating a grid for text or illustrations.

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