

Fiona Annis Curriculum Vitae

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Born in Glasgow, Scotland 1983. Lives and works in Montréal, Québec

COLLABORATION

2010 - Co-founder of the artist collective *The Society of Affective Archives / La Société des archives affectives*

EDUCATION

2014 PhD, *Interdisciplinary Studies in Society & Culture (studio arts, art history, philosophy)* - Concordia University, Montréal, QC

2008 Master of Research in *Creative Art Practices* - The Glasgow School of Art, UK

2006 Bachelor of Fine Arts - Concordia University, Montréal, QC

2005 Apprenticeship - Nadia Myre, Montréal, QC

SOLO EXHIBITIONS

2021 The Capodimonte Observatory and Museum of Astronomical Instruments – *Forthcoming*, Naples, ITA

2019 Intragallery - *La Stanza del Tempo (The Room of Time)*, Naples, ITA

2019 Campbell River Art Gallery - *A Portion of That Which Was Once Everything*, Campbell River, BC

2019 Karsh-Masson Gallery - *Mormorii*, Ottawa, ON

2018 Galerie D'Este - *The light that was never was*, Montréal, QC

2017 Laval University Galerie des arts visuels - *Mormorii*, Québec, QC

2017 Occurrence - *All the Wild Horses*, collaboration with *The Society of Affective Archives*, Montréal, QC

2016 Rad'Art - *Mormorii*, San Romano, ITA

2016 Plein sud centre d'exposition en art actuel - *Les révolutions sidérales*, Longueuil, QC

2015 Gallery 44 - *The stars are dead but their light lives on*, Toronto, ON

2015 Ace Art - *Outlines of Astronomy (the stars are dead but their light lives on)*, Winnipeg, MB

2015 Caravansérail - *Mesures célestes*, Rimouski, QC

2015 Eleanor London Côte Saint-Luc Library - *The After-Image (Swan Songs)*, Montréal, QC

2014 VU Photo - *Celestial Measures*, Québec, Québec

2013 Galerie Lilian Rodriguez - *Celestial Measures*, Montréal, QC

2013 Eastern Bloc - *Outlines of Astronomy*, Montréal, QC

2012 AKA Gallery - *The After-Image (Swan Songs)*, Saskatoon, SK

2011 The Harcourt House Arts Center - *The After-Image (Swan Songs)*, Edmonton, AB

2011 The McClure Gallery - *The After-Image (Swan Songs)*, Montréal, QC

2010 FOFA Gallery - *The After-Image (Swan Songs)*, Montréal, QC

2010 Webster Library - *RE: in search of horizons*, collaboration with *The Society of Affective Archives*, Montréal, QC

GROUP EXHIBITIONS

2021 City Hall Art Gallery - *Hindsight (Rétrospective)*, Ottawa, ON

2021 Intragallery - *Fiona Annis, Eugenio Giliberti e Lapo Simeoni*, Naples, ITA

2020 Artscape Youngplace - *Dying*, Toronto, ON

2019 Museo Novecento Castel Sant'Elmo - *Incontri inediti: Eugenio Giliberti ed Fiona Annis*, Naples, ITA

2019 RBfineart - *Un'ombra su carta - The Art of Fixing a Shadow*, Milan, ITA

2019 Milieux Institute for Arts, Culture, and Technology - *MilieuXbauhaus*, Montréal, QC

2018 Elevator Mondays - *Every Fibre of My Being*, Los Angeles, USA

2017 City Hall Art Gallery - *Longevity, City of Ottawa Art Collection*, Ottawa, ON

2017 Teatro Dolcini - *Patrimoni Sonori Italiani Negli Archivi*, Mercato Saraceno, ITA

2017 Galerie D'Este - *Papier +*, Montréal, QC

2017 Main & Station - *Nonesuch Art of Paper*, collaboration with *The Society of Affective Archives*, Montréal, QC

2015 Musée de l'Amérique francophone - *Mutations*, collaboration with *The Society of Affective Archives*, Québec, QC

2015 Biennale internationale du lin - *Work and Worth*, collaboration with *The Society of Affective Archives*, Portneuf, QC

2014 The Art Gallery of Southwestern Manitoba - *Upsbot*, Brandon, MB

2014 Platform Gallery - *Upsbot*. Curated by Anastasia Hare & Natalia Lebedinskaia. Winnipeg, MB

2014 Segal Centre - *Constantine's Condition*, Montréal, QC

- 2013 CONTACT Photography Festival, Gallery 918 - *Dark Room 2.0*, Toronto, ON
2013 RayKo Photo Center - *Plastic Camera Show*, San Francisco, USA
2013 The Canadian Centre for Architecture - *ABC: MTL*, Montréal, QC
2013 Main & Station - *Real things do not dream long*, Parrsboro, NS
2012 The AC Institute - *Still Life?* New York City, USA
2011 Alfred Gallery - *Family Matters*, Tel-Aviv, Israel
2011 Galerie Lilian Rodriguez - *Question d'espace : entre ambiguïté et fiction*, Montréal, QC
2011 Concordia University Library - *Lettres/Letters*, Montréal, QC
2011 Nuit Blanche Corridor Culturel de Griffintown - *Migratory Moments*, with *The Society of Affective Archives*, Montréal, QC
2008 The Art Gallery of Alberta - *Imagining Science*, Edmonton, AB
2008 Lowsalt Gallery - *UVP Worldwide*, Glasgow, UK
2007 Goldsmiths University - *Intimacy: Across Digital & Visceral Performance*, London, UK
2007 Glasgow School of Art Assembly Gallery - *Assemble: a gathering of performative gestures*, Glasgow, UK
2006 Galerie Cdex, Université de Québec à Montréal - *French Kiss*, Montréal, QC
2005 La Centrale Galerie - *Compositions for Lovelace*, Montréal, QC

PUBLIC ART

- 2021 *Ad astra*, Ministère de la Culture et des Communications, collaboration with *The Society of affective archives* (Fiona Annis and Véronique La Perrière M.), CHUM library, Montréal, QC
2019 *L'étreinte des temps*, public art project for the park Tiohtia:ke Otsirà'kehne, Bureau d'art public de la Ville de Montréal, collaboration with *The Society of affective archives* (Fiona Annis, Véronique La Perrière M. and Nadia Myre), Montréal, QC
2018 Rencontres internationales de la photographie en Gaspésie - *Perdre le nord*, Gaspésie, QC

SCREENINGS

- 2019 International Festival of Films on Art - *L'Étreinte des temps*, collaboration with *The Society of affective archives*, Montréal, QC

ARTIST RESIDENCIES

- 2019 The Capodimonte Observatory and Museum of Astronomical Instruments - Naples, ITA
2018 Banff Centre for the Arts - Banff, AB
2017 Avatar - Québec, QC
2016 Rad'Art Project - San Romano, ITA
2015 The Morbid Anatomy Museum - Brooklyn, USA
2015 DAÏMÛN - Gatineau, QC
2013 Eastern Bloc - Montréal, QC
2012 The Penumbra Foundation - New York City, USA

LECTURES & ARTIST TALKS (SELECT)

- 2021 Universities Art Association of Canada - Annual Conference, *Interdisciplinarity and Empathy: Poetic Collections and Institutional Archives*, with *The Society of affective archives*, (forthcoming)
2021 Papier Art Fair round table discussion, *De la mémoire à l'archive*, with *The Society of affective archives* Montréal, (forthcoming)
2019 Museo Novecento. *Artist talk*. Naples, Italy
2018 McGill University. *Artist talk*. Montréal, Canada
2018 Brucebo Foundation. *Artist talk*. Visby, Sweden
2017 University of Washington School of Interdisciplinary Arts & Sciences. *Visiting Artist Lecture*. Seattle, USA
2016 Université du Québec en Outaouais. *Les échos de la matière : l'enchâssement des temporalités*. Gatineau, QC
2015 The University of Manitoba. *Art & Astronomy: intersections and oppositions*. Winnipeg, MB
2013 The Canadian Centre for Architecture. *Artist Lecture*. Montréal, QC
2012 The University of Saskatchewan. *Visiting Artist Lecture*. Saskatoon, SK
2012 AC Institute. *Artist Lecture*. New York City, USA
2011 Concordia University. *Visiting Artist Lecture - Department of Photography*. Montréal, QC
2011 The McClure Gallery. *Artist Lecture*. Montréal, QC
2010 Hexagram Institute for Research/Creation. *Artist Lecture*. Montréal, QC
2010 Concordia University. *Visiting Artist Lecture - Department of Photography*. Montréal, QC
2009 ISEA 2009 (Inter-Society on Electronic Arts). *Artist Lecture*. Belfast, Ireland
2009 Concordia University. *Visiting Artist Lecture Series - Department of Print Media*. Montréal, QC
2008 The Art Gallery of Alberta. *Imagining Science Artists Forum*. Edmonton, AB

2008 Rensselaer Polytechnic Institute. *Visiting Artist Lecture*. Troy, USA

ARTIST BOOKS, PUBLICATIONS, EXHIBITION ESSAYS & CATALOGUES

Éditions Escuminac "Empreintes : 10 ans de Rencontres / Footprints: 10 Years of Rencontres." Mona Hakim, 2021 (catalogue)
IntraGallery "Fiona Annis – La Stanza del Tempo." Alessandra Troncone, Naples, 2019 (exhibition essay)
Karsh-Masson Gallery "Fiona Annis - Mormorii." Véronique La Perrière M., City of Ottawa, 2019 (catalogue)
Les Cahiers de la Galerie #10 « Mormorii. » Eveline Boulva. Galerie des arts visuels, Laval University, 2018 (catalogue)
Trop de réalité Edited by Hugo Nadeau. Montréal : les éditions Boucane, 2018 (book)
Les Éditions d'art Le Sabord "Crépuscule." Francine Paul. Vol 106, 2017 (artist feature)
Plein Sud centre d'exposition en art actuel "Les révolutions sidérales: the luminous and spectroscopic history of a star hunter who waited for the end of the world." Claire Moeder. 2016 (exhibition leaflet)
PUBLIC: Art, Culture Ideas "Contemporaries." Christine Davis & Scott Lyall editors. Vol 51/Colour, 2015 (artwork publication)
PaperWait "An Ode to Astronomy and Dr. Spock." Daina Warren. Vol 17, Fall 2015 (catalogue)
Gallery44 "The Stars are Dead." Nives Hajdin. March 2015 (exhibition essay)
VU Photo "Des Temps Suspendus..." Eveline Boulva. November 2014 (exhibition essay)
Diffusion "The Matter of Light." Portland: One Twelve Publishing, 2014 (artwork publication)
EnRoute Magazine "Featured artist." October 2014 (artist feature)
Platform Centre for Photographic Arts "Upshot." Anastasia Hare and Natalia Lebedinskaia. Feb 2014 (exhibition essay)
Cordite Poetry Review "Fiona Annis: Celestial Measures in Ferrottype." Issue 45, Feb 2014 (artwork publication)
Magenta Foundation for the Arts "Flash Forward 2013." 2013 (catalogue)
Theory of Clouds "Fiona Annis / Swan Songs." Takeki Sugiyama. July 2013 (on-line portfolio)
Rangefinder: fine art issue "Everything Old is New Again." Theano Nikitas. Vol 62:04, April 2013 (artwork publication)
Square Magazine "Rayko Photo Center Best in the Show." Christophe Dillinger. March 2013 (artwork publication)
AKA Gallery "Illustrative Elegies/Des tombeaux illustratifs." Jean-Philippe Deneault. 2012 (exhibition essay)
Plates to Pixels "Enchantment." Blue Mitchell. December 2012 (catalogue)
Still Life: Philosophy and the Arts Conference Journal "The After-Image (Swan Songs)." Jose Rosales & Timothy Cuffman (editors). Manhattan: Stony Brook University, 2012 (conference journal)
Punctum arts visuels "Fiona Annis : portfolio d'artiste." Winter 2012 (on-line portfolio)
LETTRES/LETTERS Mariane Bourcheix-Laporte & Anne-Marie Proulx (editors). Éditions: MAAM, 2010 (book)
RE: In Search of Horizons Montreal, 2010 (artist book with Véronique La Perrière M.)
FRONT: Contemporary Art & Ideas "Room 724." Andreas Kahre (editor). May/June 2009 (artwork publication)
Les Fleurs du Mal "La Bombe Tulipe | Tulip Bombs." A Briard and E Janzen (eds). Vol 3:1, 2009 (artwork publication)
/seconds "Jelloshoot393." Peter Lewis (ed). Leeds University Press, Issue 9, 2009 (artwork publication)
Imagining Science: art, science, and social change Sean Caulfield (editor) University of Alberta Press, 2008 (catalogue)

CRITICAL REVIEWS

FORMES « Art public - Marquer l'esprit du lieu. » Jean de Julio-Paquin, Vol. 16 - no 1, septembre 2020
Napoli - Il Matino "La stanza del tempo – Annis da Intragallery unisce sapere e infinito." Paola de Ciuceis. Sept 27, 2019
Ciel variable "Rencontres internationales de la photographie en Gaspésie. Traces du chaos." Érica Nimis. Issue 111, 2019
Esse. "Rencontres internationales de la photographie en Gaspésie, 2018" Mirna Boyadjian. September 2018
Whitehot Magazine "Fiona Annis' The light that was never was." James D. Campbell. September 2018
ESPACE art actuel "Fiona Annis. De l'oralité à l'auralité," Bernard Lamarche. n°119, spring-summer 2018
ESPACE art actuel "The Society of Affective Archives: All the Wild Horses," Edwin Janzen. n°117, fall 2017
Ciel variable "Les révolutions sidérales, exhibition review," James D. Campbell. Issue 106, Spring-Summer 2017
La Presse "Une nouvelle sculpture sur le Mont Royal." Éric Clément. March 2, 2017
Vie des Arts "Fiona Annis : entre fascination et vertige." Anne Pilorget. Summer 2015
Canadian Art "Fiona Annis Intertwines Photography and Death." Gabrielle Moser. April 16, 2015
Winnipeg Free Press "Seeing Stars." Steven Leyden Cochrane. February 12, 2015
L'Avantage "Des images fantomatiques par l'art antique de la photographie." Adeline Mantyk. February 2, 2015
Winnipeg Free Press "Point and shoot?" Steven Leyden Cochrane. February 20, 2014
Blogue sur l'Art et la Science "Mesures célestes." Linda Moussakova. Nov2013
Montréalisme : Belgo 6 "Fiona Annis : Mesures célestes." Normand Babin. Nov 2013
Canadian Architect "Multiple Identities: Montreal at the Canadian Centre for Architecture." Louise Pelletier. Jan 2013
BlackFlash Magazine "Fiona Annis: The Wound Incarnate." Matthew Hall. Nov 2012
Verb Magazine "The After-Image." MacPherson, Alex J. Issue S217. Nov 2012
Vue Weekly "Revue: The Wedding / The After-image (Swan Songs)." Carolyn Jervis. May 11, 2011
Edmonton Journal "Exploring a Narrative through a Body of Work." Janice Ryan. May 12, 2011

Le Devoir "Hommage aux artistes-cygnés." Jérôme Delgado. March 19, 2011
Canadian Art "Fiona Annis: Death in the Woods." Richard Rhodes. March 3, 2011
FOFA Gallery "The After-Image (Swan Songs)" Video interview with Jake Moore. Oct 2010
The Concordian "Concordia artists hold exhibition at FOFA Gallery." Katelyn Spidle. Oct 19, 2010
Leonardo Reviews "Imagining Science: Art, Science and Social Change." Michael Mosher. Dec 2009
St. Albert Gazette "Science and Art Spliced Together in New Exhibit." Scott Hayes. Jan 7, 2009
Edmonton Journal "Art & Science Collide in a Beautiful Way." Gilbert Bouchard. Nov 15, 2008
Genome Alberta Education "Imagining Science is a Winner." Mike Spear. Dec 11, 2008
The Winnipeg Free Press "Hotter than Tarnation." Cheryl Binning. July 25, 2006
Montreal Mirror "The Front." Granofsky, Rachel. Vol. 21. No. 51. Summer 2006
Thursday Report "Artists Explore Life on the Land." Mary Walters. April 22, 2004

INTERVIEWS

CKRL Aérospatial : magazine radio en arts visuels. Interview with Annie Charland Thibodeau, Nov, 2017
CKUW University of Winnipeg, February 19th, 2015
CBC radio "Cinq à Six." Interview with Julia Caron. January 16, 2015
No More Radio "The Belgo Report #8 • Starlight, Polaroids, and Time." Bettina Forget. December 15, 2013
CBC: The Afternoon Edition "Interview with Fiona Annis." Craig Lederhouse. Nov 2, 2012
Shaw TV. (Television interview) "Fiona Annis: Swan Songs." Carly Kincaid. April 28, 2011
CKRW Whitehorse Radio "Interview with Fiona Annis and Ember Erebus." Vincent Lare. July 19, 2006
Squirrel Girl "Performance: A Two-Way Interview with Fiona Annis & Sarah Mangle." Issue 03, 2003

GRANTS, AWARDS & SCHOLARSHIPS

2021	Canada Council for the Arts, <i>Explore and Create, Research and Creation</i>
2019	Canada Council for the Arts, <i>Explore and Create, Concept to Realization</i>
2019	Conseil des arts et des lettres du Québec, <i>Research and creation</i>
2019	Canada Council for the Arts, <i>Arts Abroad</i>
2018	The Brucebo Foundation, <i>The William Blair Bruce European Fine Art Travel Scholarship</i>
2018	Jarislowsky Scholarship, <i>Banff Centre for the Arts thematic residency scholarship</i>
2018	Canada Council for the Arts, <i>Professional Development Grant</i>
2015-17	Social Sciences and Humanities Research Council of Canada, <i>Postdoctoral Fellowship</i>
2016/4/3/2/1	Conseil des arts et des lettres du Québec, <i>Travel Grant</i>
2015	Museum of Civilization of Québec, <i>Acquisition Grant</i>
2015	Short listed for the <i>Claudine and Stephen Bronfman Fellowship in Contemporary Art</i> , Concordia University
2014	Canada Council for the Arts, <i>Research & Creation Grant</i>
2015/14/12	Société de développement des entreprises culturelles, <i>Programme d'aide aux artistes en arts visuels</i>
2013	Conseil des arts et des lettres du Québec, <i>Research & Creation Grant</i>
2013	The Magenta Foundation, <i>Flash Forward Emerging Photographers Selected Winner, Canada</i>
2013	Rayko Photo Center, <i>Exhibition Award Winner</i>
2012	Fonds Québécois de la Recherche sur la Société et la Culture, <i>Concours aide financière pour stage de recherche</i>
2010	In Transit Images, <i>Dick and Gretchen Evans FOFA Gallery Exhibition Prize</i>
2009	Fonds Québécois de la Recherche sur la Société et la Culture, <i>Bourse de doctorat</i>
2009	Concordia University, <i>Harriet and Abe Gold Entrance Scholarship</i>
2009	Gouvernement du Québec, <i>Jeunes Volontaire Project Grant</i>
2008	Fonds Québécois de la Recherche sur la Société et la Culture, <i>Bourse de Maîtrise en Recherche et Creation</i>
2007	Gouvernement du Québec, <i>Jeunes Volontaire Project Grant</i>
2007	Concordia University, <i>Fine Arts Student Alliance Special Project Funding</i>
2001	Art Gallery of South-Western Manitoba, <i>Scholarship for an Artist Exhibiting Outstanding Potential</i>
2001	The Freemasons Award, <i>Outstanding Young Fine Artist Award</i>

COLLECTIONS

Brucebo Foundation (Sweden)
City of Ottawa Art Collection (Canada)
Collection Prêt d'œuvres d'art, Musée national des beaux-arts du Québec (Quebec)
Main & Station (Canada)
Museum of Astronomical Instruments (Italy)

Museum of Civilization (Quebec)
Penumbra Foundation (New York City)
Rad'Art Project (Italy)
Concordia University Library (Artist Book Collection)
Library and Archives Canada (Artist Book Collection)
Private collections (Canada, United States and Europe)

ART FAIRS, AUCTIONS & FUNDRAISING EXHIBITIONS

2022 ArteFiera Bologna - *Fotografia e immagini in movimento (Photography and Images in Movement)*, Bologna, ITA - *Forthcoming*
2019 Intragallery – *ArtVerona International art fair*, Verona, Italy
2019 Atelier des Impatients de Verdun – *Parle-moi d'amour*, Montréal, QC
2018/17 Galerie D'Este – *Foire Papier 2018*, Montréal, QC
2018 La soirée bénéfice de la Biennale internationale du lin de Portneuf
2017 Plein sud – *l'Encan Plein sud 2017*, Longueuil, QC
2017 Gallery 44 - *Salon 44 2017*, Toronto, ON
2016 Division Gallery - *C Magazine Art Auction*, Toronto, ON

RESEARCH GROUPS, COLLECTIVE EXPLORATION & CURATORIAL PROJECTS

2015-17 *Postdoctoral Fellow* - Social Sciences and Humanities Research Council of Canada
2015-17 *Member of the research group: Collections et impératif évènementiel / The Convulsive Collection*, Université du Québec à Montréal
2015 *Laboratoire Folklore*. Centre d'artistes Caravansérail, Rimouski, QC
2010 *Resistances: counter-conduct, inter-disruptions, and compromising acts*. Concordia University
2008 *Practice Led Research - Multiple Perspectives in the Contemporary Art Context*, The Glasgow School of Art
2007 *Assemble: a gathering of performative gestures*, The Glasgow School of Art Assembly Gallery
2007 *The Post-Amen Project*, Art en Majescul. Montreal, QC

PROFESSIONAL ACTIVITY

2011 - *Co-founder - La Société des archives affectives / The Society of Affective Archives*. Montréal, QC
2017-19 *Visiting Researcher* - Concordia University, Montréal, QC
2015-17 *Visiting Scholar* - School of Interdisciplinary Arts & Sciences, University of Washington Bothell, USA
2016 *Workshop: Cyanotype print techniques* - SenseLab, Concordia University. Montréal, QC
2012-15 *Sessional Instructor* - Concordia University Faculty of Fine Art. Montréal, QC
2015 *Workshop: Repurposing the Archive (Data for Light and Sound)* - AceArt. Winnipeg, MB
2015 *Workshop: Looking without Seeing* - Cégep de Rimouski, Rimouski, QC
2013 *MFA Defense Committee Internal Examiner* - Concordia University. Montréal, QC
2013 *Workshop: hybrid production techniques* - Eastern Bloc. Montréal, QC
2012 *Visiting Artist Program* - University of Saskatchewan. Saskatoon, SK
2011 *External Contributor* - Concordia University, MFA Print Media. Montréal, QC
2009 *Teacher's Assistant* - Concordia University, Studio Arts. Montréal, QC

PROFESSIONAL MEMBERSHIP

Eastern Bloc New Media & Interdisciplinary Art
L'imprimerie centre d'artistes
MILIEUX Institute for Arts, Culture, and Technology at Concordia University
Regroupement des artistes en arts visuels du Québec
Universities Art Association of Canada / L'Association d'art des universités du Canada