

Fiona Annis Curriculum Vitae

www.fionaannis.com • www.affectivearchives.org

COLLABORATION

2010 - Co-founder of the artist collective *The Society of Affective Archives / La Société des archives affectives*

EDUCATION, APPRENTICESHIPS & RESEARCH FELLOWSHIPS

- 2017 *Postdoctoral Fellow* - Social Sciences and Humanities Research Council of Canada
- 2014 *PhD in Humanities* - Centre for Interdisciplinary Studies in Society and Culture, with a concentration in studio arts, art history and philosophy - Concordia University, Montréal, QC
- 2008 *Master of Research in Creative Art Practices* - The Glasgow School of Art, UK
- 2006 *Bachelor of Fine Arts* - Concordia University, Montréal, QC
- 2005 *Apprenticeship* - Nadia Myre, Montréal, QC

SOLO EXHIBITIONS

- 2022 Rencontres internationales de la photographie en Gaspésie - *The stars are dead but their light lives on*, Gaspésie, QC (*forthcoming*)
- 2022 Arte Fiera - *Fotografia e Immagini in Movimento* (solo with Gallerie Riunite). Bologna, ITA (*forthcoming*)
- 2022 Gallerie Riunite - *It Slips and Falls and is Reborn (Scivola e cade e rinasce)*. Naples, ITA (*forthcoming*)
- 2019 Intragallery - *La Stanza del Tempo (The Room of Time)*. Naples, ITA
- 2019 Campbell River Art Gallery - *A Portion of That Which Was Once Everything*. Campbell River, BC
- 2019 Karsh-Masson Gallery - *Mormorii*. Ottawa, ON
- 2018 Galerie D'Este - *The light that was never was*, Montréal, QC
- 2017 Laval University Galerie des arts visuels - *Mormorii*, Québec, QC
- 2017 Occurrence - *All the Wild Horses*, collaboration with *The Society of Affective Archives*, Montréal, QC
- 2016 Rad'Art - *Mormorii*, San Romano, ITA
- 2016 Plein sud centre d'exposition en art actuel - *Les révolutions sidérales*, Longueuil, QC
- 2015 Gallery 44 - *The stars are dead but their light lives on*, Toronto, ON
- 2015 Ace Art - *Outlines of Astronomy (the stars are dead but their light lives on)*, Winnipeg, MB
- 2015 Caravansérail - *Mesures célestes*, Rimouski, QC
- 2015 Eleanor London Côte Saint-Luc Library - *The After-Image (Swan Songs)*, Montréal, QC
- 2014 VU Photo - *Celestial Measures*, Québec, Québec
- 2013 Galerie Lilian Rodriguez - *Celestial Measures*, Montréal, QC
- 2013 Eastern Bloc - *Outlines of Astronomy*, Montréal, QC
- 2012 AKA Gallery - *The After-Image (Swan Songs)*, Saskatoon, SK
- 2011 The Harcourt House Arts Center - *The After-Image (Swan Songs)*, Edmonton, AB
- 2011 The McClure Gallery - *The After-Image (Swan Songs)*, Montréal, QC
- 2010 FOFA Gallery - *The After-Image (Swan Songs)*, Montréal, QC
- 2010 Concordia University Library - *RE: In Search of Horizons*, with *The Society of Affective Archives*, Montréal, QC

GROUP EXHIBITIONS

- 2021 City Hall Art Gallery - *Hindsight (Rétrospective)*, Ottawa, ON
- 2021 Intragallery - *Fiona Annis, Eugenio Giliberti e Lapo Simeoni*. Naples, ITA
- 2020 Artscape Youngplace - *Dying*, Toronto, ON
- 2019 Museo Novecento Castel Sant'Elmo - *Incontri inediti: Eugenio Giliberti ed Fiona Annis*, Naples, ITA
- 2019 RBfineart - *Un'ombra su carta - The Art of Fixing a Shadow*, Milan, ITA
- 2019 Milieux Institute for Arts, Culture, and Technology - *MilieuXbauhaus*, Montréal, QC
- 2018 Elevator Mondays - *Every Fibre of My Being*, Los Angeles, USA
- 2017 City Hall Art Gallery - *Longevity, City of Ottawa Art Collection*, Ottawa, ON
- 2017 Teatro Dolcini - *Patrimoni Sonori Italiani Negli Archivi*, Mercato Saraceno, ITA
- 2015 Musée de l'Amérique francophone - *Mutations*, with *The Society of Affective Archives*, Québec, QC

- 2015 Biennale internationale du lin - *Work and Worth*, with *The Society of Affective Archives*, Portneuf, QC
- 2014 The Art Gallery of Southwestern Manitoba - *Upshot*. Brandon, MB
- 2014 Platform Gallery - *Upshot*. Curated by Anastasia Hare & Natalia Lebedinskaia. Winnipeg, MB
- 2014 Segal Centre - *Constantine's Condition*, Montréal, QC
- 2013 CONTACT Photography Festival, Gallery 918 - *Dark Room 2.0*, Toronto, ON
- 2013 Rayko Photo Center - *Plastic Camera Show*, San Francisco, USA
- 2013 Canadian Centre for Architecture - *ABC: MTL*, Montréal, QC
- 2013 Main & Station - *Real Things Do Not Dream Long*, Parrsboro, NS
- 2012 The AC Institute - *Still Life?* New York City, USA
- 2011 Alfred Gallery - *Family Matters*, Tel-Aviv, Israel
- 2011 Galerie Lilian Rodriguez - *Question d'espace : entre ambiguïté et fiction*, Montréal, QC
- 2011 Concordia University Library - *Lettres/Letters*, Montréal, QC
- 2011 Nuit Blanche - *Migratory Moments*, with *The Society of Affective Archives*, Montréal, QC
- 2008 The Art Gallery of Alberta - *Imagining Science*, Edmonton, AB
- 2008 Lowsalt Gallery - *UVP Worldwide*, Glasgow, UK
- 2007 Goldsmiths University - *Intimacy: Across Digital & Visceral Performance*, London, UK
- 2007 Glasgow School of Art Assembly Gallery - *Assemble: a gathering of performative gestures*, Glasgow, UK
- 2006 Galerie Cdex, Université de Québec à Montréal - *French Kiss*, Montréal, QC
- 2005 La Centrale Galerie - *Compositions for Lovelace*, Montréal, QC

PUBLIC ART & IN SITU PROJECTS

- 2021 *Planimetria Abitata (Living Blueprint)*, Museo dell'Altro e dell'Altrove di Metropoliz, Rome, ITA
- 2021 *Ad Astra*, Ministère de la Culture et des Communications, collaboration with *The Society of affective archives* (Fiona Annis and Véronique La Perrière M), CHUM library, Montréal, QC
- 2019 *L'Étreinte des temps*, public art project for the park Tiohtià:ke Otsirà'kehne, Bureau d'art public de la Ville de Montréal, collaboration with *The Society of affective archives* (Fiona Annis, Véronique La Perrière M and Nadia Myre), Montréal, QC
- 2018 Rencontres internationales de la photographie en Gaspésie - *Perdre le nord*, Gaspésie, QC

SCREENINGS

- 2019 International Festival of Films on Art - *L'Étreinte des temps*, with *the Society of Affective Archives*, Montréal

ARTIST RESIDENCIES

- 2022 Centre Sagamie - Sagamie, QC (forthcoming)
- 2019 The Capodimonte Observatory and Museum of Astronomical Instruments - Naples, ITA
- 2018 Banff Centre for the Arts - Banff, AB
- 2017 Avatar - Québec, QC
- 2016 Rad'Art Project - San Romano, ITA
- 2015 The Morbid Anatomy Museum - Brooklyn, USA
- 2015 DAÏMŌN - Gatineau, QC
- 2013 Eastern Bloc - Montréal, QC
- 2012 The Penumbra Foundation - New York City, USA

LECTURES, CONFERENCES & ARTIST TALKS (SELECT)

- 2021 Universities Art Association of Canada. Conference presentation with *The Society of Affective Archives*
- 2019 Museo Novecento. Artist talk. Naples, Italy
- 2018 McGill University. Visiting Artist Talk. Montréal, Canada
- 2018 Brucebo Foundation. Visiting Artist Lecture. Visby, Sweden
- 2017 University of Washington School of Interdisciplinary Arts & Sciences. Visiting Artist Lecture. Seattle, USA
- 2016 Université du Québec en Outaouais. Visiting Artist Lecture. Gatineau, QC
- 2015 The University of Manitoba. Art and astronomy roundtable. Winnipeg, MB
- 2013 The Canadian Centre for Architecture. Artist Talk. Montréal, QC
- 2012 The University of Saskatchewan. Visiting Artist Lecture. Saskatoon, SK

- 2012 AC Institute. Visiting Artist Lecture. New York City, USA
2011 Concordia University. Visiting Artist Lecture - Department of Photography. Montréal, QC
2011 The McClure Gallery. Artist Talk. Montréal, QC
2010 Hexagram Institute for Research/Creation. Performance Lecture. Montréal, QC
2010 Concordia University. Visiting Artist Lecture - Department of Photography. Montréal, QC
2009 ISEA 2009 (Inter-Society on Electronic Arts). Conference Presentation. Belfast, Ireland
2009 Concordia University. Visiting Artist Lecture Series - Department of Print Media. Montréal, QC
2008 The Art Gallery of Alberta. Imagining Science Artists Forum. Edmonton, AB
2008 Rensselaer Polytechnic Institute. Visiting Artist Lecture. Troy, USA

ARTIST BOOKS

Ad Astra. The Society of Affective Archives. Text by Claire Moeder. Bilingual, colour, hardcover, 136 pages, 2021
RE: in Search of Horizons. The Society of Affective Archives. English/French, colour, perfect bind, 68 pages, 2010

CATALOGUES, EXHIBITION ESSAYS & ARTWORK PUBLICATIONS

Éditions Escuminac "Empreintes / Footprints: 10 Years of Rencontres." Mona Hakim, 2021 (catalogue)
Elevator Mondays "Elevator Book." Don Edler (editor), Los Angeles: 2021 (catalogue)
IntraGallery "Fiona Annis : La Stanza del Tempo." Alessandra Troncone, Naples, 2019 (exhibition essay)
Karsh-Masson Gallery "Fiona Annis - Mormorii." Véronique La Perrière M., City of Ottawa, 2019 (catalogue)
Les Cahiers de la Galerie #10 « Mormorii. » Eveline Boulva. Laval University, 2018 (catalogue)
Trop de réalité Hugo Nadeau (editor). Montréal : les éditions Boucane, 2018 (catalogue)
Les Éditions d'art Le Sabord "Crépuscule." Francine Paul. Vol 106, 2017 (artist feature)
Plein Sud centre d'exposition en art actuel "Les révolutions sidérales: the luminous and spectroscopic history of a star hunter who waited for the end of the world." Claire Moeder. 2016 (essay and exhibition brochure)
PUBLIC: Art, Culture Ideas "Contemporaries." Christine Davis & Scott Lyall editors. Vol 51, 2015 (artist feature)
PaperWait "An Ode to Astronomy and Dr. Spock." Daina Warren. Vol 17, Fall 2015 (catalogue)
Gallery44 "The Stars are Dead." Nives Hajdin. March 2015 (exhibition essay)
VU Photo "Des Temps Suspendus..." Eveline Boulva. November 2014 (exhibition essay)
Diffusion "The Matter of Light." Portland: One Twelve Publishing, 2014 (artwork publication)
EnRoute Magazine "Featured artist." October 2014 (artist feature)
Platform Centre for Photographic Arts "Upshot." A. Hare and N. Lebedinskaia. Feb 2014 (exhibition brochure)
Cordite Poetry Review "Fiona Annis: Celestial Measures in Ferrotypes." Issue 45, Feb 2014 (artwork publication)
Magenta Foundation for the Arts "Flash Forward 2013." 2013 (catalogue)
Theory of Clouds "Fiona Annis / Swan Songs." Takeki Sugiyama. July 2013 (on-line portfolio)
RangeFinder: fine art issue "Everything Old is New Again." Theano Nikitas. Vol 62:04, April 2013 (artwork publication)
Square Magazine "Rayko Photo Center Best in the Show." Christophe Dillinger. March 2013 (artwork publication)
AKA Gallery "Illustrative Elegies/Des tombeaux illustratifs." Jean-Philippe Deneault. 2012 (exhibition essay)
Plates to Pixels "Enchantment." Blue Mitchell. December 2012 (catalogue)
Still Life: Philosophy and the Arts Conference Journal "The After-Image (Swan Songs)." Jose Rosales & Timothy Cuffman (editors). Manhattan: Stony Brook University, 2012 (conference journal)
Punctum arts visuels "Fiona Annis : portfolio d'artiste." Winter 2012 (on-line portfolio)
LETTRES/LETTERS Mariane Bourcheix-Laporte & Anne-Marie Proulx (editors). Éditions: MAAM, 2010 (book)
FRONT: Contemporary Art & Ideas "Room 724." Andreas Kahre (editor). May/June 2009 (artwork publication)
Les Fleurs du Mal "La Bombe Tulipe | Tulip Bombs." A Briard and E Janzen (eds). Vol 3:1, 2009 (artwork publication)
/seconds "Jelloshoot393." Peter Lewis (ed). Leeds University Press, Issue 9, 2009 (artwork publication)
Imagining Science: Art, Science, and Social Change S. Caulfield (editor) University of Alberta Press, 2008 (catalogue)

CRITICAL REVIEWS ON ANNIS

Vie des arts "Ad Astra" Claire Caland. n°264 – Automne 2021
FORMES « Art public - Marquer l'esprit du lieu. » Jean de Julio-Paquin, Vol. 16 - no 1, septembre 2020
Napoli - Il Matino "La stanza del tempo – Annis unisce sapere e infinito." Paola de Ciuceis. Sept 27, 2019
Ciel variable "Rencontres internationales de la photographie. Traces du chaos." Érica Nimis. Issue 111, 2019
Esse. "Rencontres internationales de la photographie en Gaspésie, 2018" Mirna Boyadjian. September 2018

[Whitehot Magazine](#) "Fiona Annis' The light that was never was." James D. Campbell. September 2018
[ESPACE art actuel](#) "Fiona Annis. De l'oralité à l'auralité," Bernard Lamarche. n°119, spring-summer 2018
[ESPACE art actuel](#) "The Society of Affective Archives: All the Wild Horses," Edwin Janzen. n°117, fall 2017
[Ciel variable](#) "Les révolutions sidérales, exhibition review," James D. Campbell. Issue 106, Spring-Summer 2017
[La Presse](#) "Une nouvelle sculpture sur le Mont Royal." Éric Clément. March 2, 2017
[Vie des Arts](#) "Fiona Annis : entre fascination et vertige." Anne Pilorget. Summer 2015
[Canadian Art](#) "Fiona Annis Intertwines Photography and Death." Gabrielle Moser. April 16, 2015
[Winnipeg Free Press](#) "Seeing Stars." Steven Leyden Cochrane. February 12, 2015
[L'Avantage](#) "Des images fantomatiques par l'art antique de la photographie." Adeline Mantyk. February 2, 2015
[Winnipeg Free Press](#) "Point and shoot?" Steven Leyden Cochrane. February 20, 2014
[Blogue sur l'Art et la Science](#) "Mesures célestes." Linda Moussakova. Nov2013
[Montréalisme : Belgo 6](#) "Fiona Annis : Mesures célestes." Normand Babin. Nov 2013
[Canadian Architect](#) "Multiple Identities: Montreal at the Canadian Centre for Architecture." Louise Pelletier. Jan 2013
[BlackFlash Magazine](#) "Fiona Annis: The Wound Incarnate." Matthew Hall. Nov 2012
[Verb Magazine](#) "The After-Image." MacPherson, Alex J. Issue S217. Nov 2012
[Vue Weekly](#) "Revue: The Wedding / The After-image (Swan Songs)." Carolyn Jervis. May 11, 2011
[Edmonton Journal](#) "Exploring a Narrative through a Body of Work." Janice Ryan. May 12, 2011
[Le Devoir](#) "Hommage aux artistes-cygnés." Jérôme Delgado. March 19, 2011
[Canadian Art](#) "Fiona Annis: Death in the Woods." Richard Rhodes. March 3, 2011
[FOFA Gallery](#) "The After-Image (Swan Songs)" Video interview with Jake Moore. Oct 2010
[The Concordian](#) "Concordia artists hold exhibition at FOFA Gallery." Katelyn Spidle. Oct 19, 2010
[Leonardo Reviews](#) "Imagining Science: Art, Science and Social Change." Michael Mosher. Dec 2009
[St. Albert Gazette](#) "Science and Art Spliced Together in New Exhibit." Scott Hayes. Jan 7, 2009
[Edmonton Journal](#) "Art & Science Collide in a Beautiful Way." Gilbert Bouchard. Nov 15, 2008
[Genome Alberta Education](#) "Imagining Science is a Winner." Mike Spear. Dec 11, 2008
[The Winnipeg Free Press](#) "Hotter than Tarnation." Cheryl Binning. July 25, 2006
[Montreal Mirror](#) "The Front." Granofsky, Rachel. Vol. 21. No. 51. Summer 2006
[Thursday Report](#) "Artists Explore Life on the Land." Mary Walters. April 22, 2004

PUBLICATIONS BY ANNIS

ESPACE art actuel "Metropoliz: to the Moon and Back / Metropoliz: aller-retour vers la Lune" Fiona Annis. N°130
Féminisme spatial, 2022

INTERVIEWS

[Campbell River Art Gallery](#) "Exchange between artist Fiona Annis and curator Vicky Chainey Gagnon" June 2019
[CKRL Aérospatial : magazine radio en arts visuels](#) Interview with Annie Charland Thibodeau, Nov, 2017
[CKUW](#) University of Winnipeg, February 19th, 2015
[CBC radio](#) "Cinq à Six." Interview with Julia Caron. January 16, 2015
[No More Radio](#) "The Belgo Report #8 • Starlight, Polaroids, and Time." Bettina Forget. December 15, 2013
[CBC: The Afternoon Edition](#) "Interview with Fiona Annis." Craig Lederhouse. Nov 2, 2012
[Shaw TV](#) (Television interview) "Fiona Annis: Swan Songs." Carly Kincaid. April 28, 2011
[CKRW Whitehorse Radio](#) "Interview with Fiona Annis and Ember Erebus." Vincent Lare. July 19, 2006
[Squirrel Girl](#) "Performance: A Two-Way Interview with Fiona Annis & Sarah Mangle." Issue 03, 2003

GRANTS, AWARDS & SCHOLARSHIPS

2021/19/14	Canada Council for the Arts - Explore and Create Grant
2020/13	Conseil des arts et des lettres du Québec - Research and Creation Grant
2019	Canada Council for the Arts - Arts Abroad Grant
2018	The Brucebo Foundation - The William Blair Bruce European Fine Art Travel Scholarship
2018	Jarislowsky Prize - Banff Centre for the Arts thematic residency scholarship
2018	Canada Council for the Arts - Professional Development Grant
2015-17	Social Sciences and Humanities Research Council of Canada - Postdoctoral Fellowship
2016/4/3/2/1	Conseil des arts et des lettres du Québec - Travel Grant

- 2015 Museum of Civilization of Québec - Acquisition Prize
- 2015 Short-listed for the Claudine and Stephen Bronfman Fellowship in Contemporary Art
- 2015/14/12 Société de développement des entreprises culturelles -Programme d'aide aux artistes en arts visuels
- 2013 The Magenta Foundation - Flash Forward Emerging Photographers
- 2013 Rayko Photo Center - Exhibition Award
- 2012 Fonds Québécois de la Recherche sur la Société et la Culture – Concours pour stage de recherche
- 2010 In Transit Images - Dick and Gretchen Evans FOFA Gallery Exhibition Prize
- 2009 Fonds Québécois de la Recherche sur la Société et la Culture - Doctoral scholarship
- 2009 Concordia University - Harriet and Abe Gold Entrance Scholarship
- 2008 Fonds Québécois de la Recherche sur la Société et la Culture - Graduate studies scholarship
- 2007 Gouvernement du Québec - Jeunes Volontaire Project Grant
- 2007 Concordia University - Fine Arts Student Alliance Special Project Funding
- 2001 Art Gallery of South-Western Manitoba - Scholarship for an Artist Exhibiting Outstanding Potential
- 2001 The Freemasons Award - Outstanding Young Fine Artist Award

COLLECTIONS

- Brucebo Foundation (Sweden)
- City of Ottawa Art Collection (Canada)
- Collection Prêt d'œuvres d'art, Musée national des beaux-arts du Québec (Canada)
- Main & Station (Canada)
- Museo dell'Altro e dell'Altrove di Metropoliz (Italy)
- Museum of Astronomical Instruments (Italy)
- Museum of Civilization (Quebec)
- Penumbra Foundation (New York City)
- Rad'Art Project (Italy)
- Concordia University Library (Artist Book Collection)
- Library and Archives Canada (Artist Book Collection)

ART FAIRS & FUNDRAISING EXHIBITIONS

- 2019 Intragallery - *ArtVerona International art fair*, Verona, Italy
- 2019 Atelier des Impatients de Verdun - *Parle-moi d'amour*, Montréal, QC
- 2018/17 Galerie D'Este - *Foire Papier*, Montréal, QC
- 2018 La soirée bénéfique de la Biennale internationale du lin de Portneuf
- 2017 Plein sud - *l'Encan Plein sud 2017*, Longueuil, QC
- 2017 Gallery 44 - *Salon 44*, Toronto, ON
- 2016 Division Gallery - *C Magazine Art Auction*, Toronto, ON

RESEARCH GROUPS & CURATORIAL PROJECTS

- 2015-17 Research group member- *Collections et impératif évènementiel /The Convulsive Collection*, Université du Québec à Montréal
- 2015 Research Lab - *Laboratoire Folklore*. Centre d'artistes Caravansérail, Rimouski, QC
- 2010 Conference co-direction - *Resistances: counter-conduct, inter-disruptions, and compromising acts*. Concordia University
- 2008 Conference co-direction - *Practice Led Research - Multiple Perspectives in the Contemporary Art Context*, Glasgow School of Art
- 2007 Curatorial project - *Assemble: a gathering of performative gestures*, The Glasgow School of Art
- 2007 Curatorial project - *The Post-Amen Project*, Art en Majescule. Montreal, QC

PROFESSIONAL ACTIVITY

- 2011 - Co-founder - The Society of Affective Archives / La Société des archives affectives. Montréal, QC
- 2017-19 Visiting Researcher - Concordia University, Montréal, QC
- 2015-17 Visiting Scholar - School of Interdisciplinary Arts & Sciences, University of Washington Bothell, USA
- 2016 Workshop - Cyanotype print techniques, SenseLab, Concordia University. Montréal, QC

2012-15 Sessional Instructor - Concordia University Faculty of Fine Art. Montréal, QC
2015 Workshop - Repurposing the Archive (Data for Light and Sound), AceArt. Winnipeg, MB
2015 Workshop - Whispered Word Exchange, Cégep de Rimouski, Rimouski, QC
2013 MFA Defense Committee - Concordia University. Montréal, QC
2013 Workshop - Hybrid production techniques, Eastern Bloc. Montréal, QC
2012 Visiting Artist Program - University of Saskatchewan. Saskatoon, SK
2009 Teacher's Assistant - Concordia University, Studio Arts. Montréal, QC

PROFESSIONAL MEMBERSHIP

Eastern Bloc New Media & Interdisciplinary Art
L'Imprimerie centre d'artistes
MILIEUX Institute for Arts, Culture, and Technology at Concordia University
Regroupement des artistes en arts visuels du Québec
The Society of Affective Archives
Universities Art Association of Canada / L'Association d'art des universités du Canada