

## Fiona Annis Curriculum Vitae

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### COLLABORATION

2010 - Co-founder of the artist collective *The Society of Affective Archives / La Société des archives affectives*

### EDUCATION

- 2014 PhD in Humanities - Centre for Interdisciplinary Studies in Society and Culture, concentration in studio arts, art history, and philosophy - Concordia University, Montréal, QC
- 2009 Master of Research in Creative Art Practices - The Glasgow School of Art, UK
- 2006 Bachelor of Fine Arts - Concordia University, Montréal, QC
- 2005 Apprenticeship - Nadia Myre, Montréal, QC

### SOLO EXHIBITIONS

- 2022 Gallerie Riunite - *It Slips and Falls and is Reborn*, Naples, ITA
- 2022 Rencontres internationales de la photographie en Gaspésie (solo at Vaste et Vague) - *The stars are dead but their light lives on*, Gaspésie, QC
- 2022 Arte Fiera - *Fotografia e Immagini in Movimento (solo)*, Bologna, ITA
- 2019 Campbell River Art Gallery - *A Portion of That Which Was Once Everything*, Campbell River, BC
- 2019 Karsh-Masson Gallery – *Mormorii (Murmurs)*, Ottawa, ON
- 2019 Intragallery - *La Stanza del Tempo (The Room of Time)*, Naples, ITA
- 2018 Galerie D'Este - *The Light That Was Never Was*, Montréal, QC
- 2017 Laval University Galerie des arts visuels – *Mormorii*, Québec, QC
- 2017 Occurrence - *All the Wild Horses*, with *The Society of Affective Archives*, Montréal, QC
- 2016 Rad'Art Project - *Mormorii*, San Romano, ITA
- 2016 Plein sud centre d'exposition en art actuel - *Les révolutions sidérales*, Longueuil, QC
- 2015 Gallery 44 - *The stars are dead but their light lives on*, Toronto, ON
- 2015 Ace Art - *The stars are dead but their light lives on*, Winnipeg, MB
- 2015 Caravansérail - *Celestial Measures*, Rimouski, QC
- 2015 Eleanor London Côte Saint-Luc Library - *The After-Image (Swan Songs)*, Montréal, QC
- 2014 VU Photo - *Celestial Measures*, Québec, QC
- 2013 Galerie Lilian Rodriguez - *Celestial Measures*, Montréal, QC
- 2013 Eastern Bloc - *Outlines of Astronomy*, Montréal, QC
- 2012 AKA Gallery - *The After-Image (Swan Songs)*, Saskatoon, SK
- 2011 The Harcourt House Arts Center - *The After-Image (Swan Songs)*, Edmonton, AB
- 2011 The McClure Gallery - *The After-Image (Swan Songs)*, Montréal, QC
- 2010 FOFA Gallery - *The After-Image (Swan Songs)*, Montréal, QC
- 2010 Concordia University Library - *RE: in Search of Horizons*, with *Society of Affective Archives*, Montréal, QC

### GROUP EXHIBITIONS (SELECT)

- 2021 City Hall Art Gallery - *Hindsight (Rétrospective)*, Ottawa, ON
- 2020 Artscape Youngplace - *Dying*, Toronto, ON
- 2019 Museo Novecento - *Encounters: Eugenio Giliberti and Fiona Annis*, Naples, ITA
- 2019 RBfineart - *The Art of Fixing a Shadow*, Milan, ITA
- 2018 Elevator Mondays - *Every Fiber of My Being*, Los Angeles, USA
- 2017 City Hall Art Gallery – *Longevity: Ottawa Art Collection*, Ottawa, CA
- 2015 Musée de l'Amérique francophone - *Mutations*, with *The Society of Affective Archives*, Québec, QC
- 2015 Biennale internationale du lin - *Work and Worth*, with *The Society of Affective Archives*, Portneuf, QC
- 2014 The Art Gallery of Southwestern Manitoba - *Upshot*. Brandon, MB
- 2014 Platform Gallery - *Upshot*. Curated by Anastasia Hare & Natalia Lebedinskaia. Winnipeg, MB
- 2013 Rayko Photo Center – *Fantastic Plastic*, San Francisco, USA
- 2013 The Canadian Centre for Architecture - *ABC: MTL*, Montréal, QC
- 2012 The AC Institute - *Still Life*, New York City, USA
- 2011 Alfred Gallery - *Family Matters*, Tel-Aviv, Israel
- 2008 The Art Gallery of Alberta - *Imagining Science*, Edmonton, AB
- 2008 Goldsmiths University - *Intimacy: Across Digital & Visceral Performance*, London, UK

## **PUBLIC ART & IN SITU PROJECTS**

- 2021 *Planimetria Abitata (Living Blueprint)*, Museo dell'Altro e dell'Altrove di Metropoliz, Rome, ITA  
2021 *Ad Astra*, Ministère de la Culture et des Communications, collaboration with *The Society of Affective Archives* (Fiona Annis and Véronique La Perrière M), CHUM Library, Montréal, QC  
2019 *L'Étreinte des temps*, Bureau d'art public de la Ville de Montréal, collaboration with *The Society of affective archives* (Fiona Annis, Véronique La Perrière M, Nadia Myre), park Tiohtià:ke Otsirà'kehne, Montréal, QC  
2018 *Perdre le nord*, Rencontres internationales de la photographie en Gaspésie, Gaspésie, QC

## **ARTIST RESIDENCIES**

- 2022 Centre Sagamie - Alma, QC  
2019 The Capodimonte Observatory and Museum of Astronomical Instruments - Naples, ITA  
2018 Banff Centre for the Arts - Banff, AB  
2017 Avatar - Québec, QC  
2016 Rad'Art Project - San Romano, ITA  
2015 The Morbid Anatomy Museum - Brooklyn, USA  
2015 DAÏMÓN - Gatineau, QC  
2013 Eastern Bloc - Montréal, QC  
2012 The Penumbra Foundation - New York City, USA

## **SCREENINGS**

- 2019 International Festival of Films on Art - *L'Étreinte des temps* with *The Society of Affective Archives*, Montréal

## **LECTURES & ARTIST TALKS (SELECT)**

- 2022 Penumbra Foundation. Penumbra Artist Series - Artist talk. New York City, USA  
2022 Papier 22. Phi Foundation roundtable presentation with *The Society of Affective Archives*. Montréal, QC  
2021 Universities Art Association of Canada. Conference presentation with *The Society of Affective Archives*  
2019 Museo Novecento. Visiting artist talk. Naples, Italy  
2018 McGill University. Visiting artist talk. Montréal, QC  
2017 University of Washington School of Interdisciplinary Arts & Sciences. Visiting artist lecture. Seattle, USA  
2016 Université du Québec en Outaouais. Visiting artist lecture. Gatineau, QC  
2015 The University of Manitoba. Art and astronomy roundtable. Winnipeg, MB  
2013 The Canadian Centre for Architecture. Artist talk. Montréal, QC  
2012 The University of Saskatchewan. Visiting artist lecture. Saskatoon, SK  
2012 AC Institute. Artist talk. New York City, USA  
2009 ISEA 2009. Artist talk. Belfast, Ireland  
2008 The Art Gallery of Alberta. Imagining Science Artists Forum. Edmonton, AB

## **ARTIST BOOKS**

- Ad Astra*. [The Society of Affective Archives](#). Text by Claire Moeder. Bilingual, colour, hardcover, 136 pages, 2021  
*RE: in Search of Horizons*. [The Society of Affective Archives](#). English/French, colour, perfect bind, 68 pages, 2010

## **CATALOGUES & EXHIBITION ESSAYS**

- [Éditions Escuminac](#) "Footprints: 10 Years of Rencontres." Mona Hakim (editor). 2021 (catalogue)  
[Elevator Mondays](#) "Elevator Book." Don Edler (editor). Los Angeles, 2021 (catalogue)  
[Karsh-Masson Gallery](#) "Mormorii." Véronique La Perrière M. City of Ottawa, 2019 (exhibition brochure)  
[Cahiers de la Galerie](#) "Mormorii." Eveline Boulva. Galerie des arts visuels, Laval University, 2018 (exhibition essay)  
[Les Éditions d'art Le Sabord](#) "Crépuscule." Francine Paul. Vol 106, 2017 (artist feature)  
[Plein Sud centre d'exposition en art actuel](#) "Les révolutions sidérales." Claire Moeder. 2016 (exhibition brochure)  
[PUBLIC: Art, Culture, Ideas](#) "Contemporaries." Christine Davis & Scott Lyall. Vol 51, 2015 (artist feature)  
[PaperWait](#) "An Ode to Astronomy and Dr. Spock." Daina Warren. AceArt: Vol 17, Fall 2015 (catalogue)  
[Gallery44](#) "The Stars are Dead." Nives Hajdin. March 2015 (exhibition brochure)

VU Photo "Des Temps Suspendus." Eveline Boulva. November 2014 (exhibition essay)  
Platform Centre for Photographic Arts "Upshot." A. Hare and N. Lebedinskaia. Feb 2014 (exhibition brochure)  
AKA Gallery "Illustrative Elegies/Des tombeaux illustratifs." Jean-Philippe Deneault. 2012 (exhibition essay)  
LETTRES/LETTERS Mariane Bourcheix-Laporte & Anne-Marie Proulx (eds.) Éditions : MAAM, 2010 (book)  
FRONT: Contemporary Art & Ideas "Room 724." Andreas Kahre (ed.) May/June 2009 (artist feature)  
Imagining Science: Art, Science, and Social Change S. Caulfield (ed.) University of Alberta Press, 2008 (catalogue)

## CRITICAL REVIEWS

Vie des arts "Ad Astra." Claire Caland. N°264, automne 2021  
FORMES "Art public - Marquer l'esprit du lieu." Jean de Julio-Paquin. Vol 16 - N°1, sept 2020  
Ciel variable "Rencontres de la photographie en Gaspésie. Traces du chaos." Érica Nimis. Issue 111, 2019  
Whitehot Magazine "Fiona Annis: The Light That Was Never Was." James D. Campbell. Sept 2018  
Les éditions Esse "Rencontres internationales de la photographie en Gaspésie." Mirna Boyadjian. Sept 2018  
ESPACE art actuel "Fiona Annis. De l'oralité à l'auralité." Bernard Lamarche. N°119, Spring-summer 2018  
ESPACE art actuel "The Society of Affective Archives: All the Wild Horses." Edwin Janzen. n°117, fall 2017  
Ciel variable "Les révolutions sidérales." James D. Campbell. Issue 106, spring-summer 2017  
La Presse "Une nouvelle sculpture sur le Mont Royal." Éric Clément. Mar 2, 2017  
Vie des Arts "Fiona Annis : entre fascination et vertige." Anne Pilorget. Summer 2015  
Canadian Art "Fiona Annis Intertwines Photography and Death." Gabrielle Moser. April 16, 2015  
Winnipeg Free Press "Seeing Stars." Steven Leyden Cochrane. Feb 12, 2015  
Canadian Architect "Multiple Identities: Montreal at the Canadian Centre for Architecture." Louis Pelletier. Jan 2013  
BlackFlash Magazine "Fiona Annis: The Wound Incarnate." Matthew Hall. Nov 2012  
Le Devoir "Hommage aux artistes-cygnes." Jérôme Delgado. Mar 19, 2011  
Canadian Art "Fiona Annis: Death in the Woods." Richard Rhodes. Mar 3, 2011  
Leonardo Reviews "Imagining Science: Art, Science and Social Change." Michael Mosher. Dec 2009

## PUBLICATIONS (written by Annis)

ESPACE art actuel "Metropoliz: to the Moon and Back." Fiona Annis. N°130 Féminisme spatial, 2022

## GRANTS, AWARDS & SCHOLARSHIPS

2021/19/14	Canada Council for the Arts - Explore and Create Grant
2020/13	Conseil des arts et des lettres du Québec - Research and Creation Grant
2019	Canada Council for the Arts - Arts Abroad Grant
2018	The Brucebo Foundation - European Fine Art Travel Award
2018	Jarislowsky Scholarship - Banff Centre for the Arts thematic residency scholarship
2018	Canada Council for the Arts - Professional Development Grant
2015	Museum of Civilization of Québec - Acquisition Prize
2015/14/12	Société de développement des entreprises culturelles - Visual arts program grant
2009-12	Fonds Québécois de la Recherche sur la Société et la Culture - Doctoral scholarship
2008	Fonds Québécois de la Recherche sur la Société et la Culture - Graduate studies scholarship

## COLLECTIONS

Brucebo Foundation (Sweden); Capodimonte Observatory (Italy); City of Ottawa Art Collection (Canada); Collection Prêt d'œuvres d'art, Musée national des beaux-arts du Québec (Canada); Museum of Civilization (Québec); Museo dell'Altro e dell'Altrove di Metropoliz (Italy); Penumbra Foundation (NYC)

## PROFESSIONAL ACTIVITIES

2011 -	<i>Co-founder</i> , La Société des archives affectives / The Society of Affective Archives. Montréal, QC
2017-19	<i>Visiting Researcher</i> , Concordia University, Montréal, QC
2015-17	<i>Postdoctoral Fellow</i> , Social Sciences and Humanities Research Council of Canada
2012-15	<i>Sessional Instructor</i> , Concordia University Faculty of Fine Art. Montréal, QC
2012	<i>Visiting Artist Program</i> , University of Saskatchewan. Saskatoon, SK